**John Jehoshaphat Okafor Akuffo**  
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### ****Professional Summary****

I am a highly creative and experienced cinematographer with a strong background in film production. I work well under pressure and can manage many tasks at once. I have good working relationships with actors, directors, crew members, and sponsors. I also have solid experience as a camera operator, with a sharp eye for detail and a passion for quality. I understand digital cinematography well and know how to light, shoot, and edit professional videos. I’m a team player who enjoys working in fast-paced and challenging environments.

### ****Core Skills****

Wide experience in video and film production

Excellent knowledge of cameras and filming equipment

Skilled at turning ideas into visuals

Strong communication skills

Experience with both traditional and digital filming

Good on-set behavior and teamwork

Creative problem-solver

Video editing and archiving

Expert in lighting

Able to stay calm under pressure

### ****Work Experience****

**Cinematographer**  
OJphilms Production – American House, Accra | June 2010 – Present

Filmed live scenes in different locations (indoors and outdoors)

Solved filming problems using creative ideas

Worked closely with editors and technical teams

Handled final editing

Collaborated with writers and media teams

Operated cameras in studios, on sets, and during live events

Maintained camera equipment

Set up lights for scenes before filming

Captured background shots when needed

**Camera Operator**  
OJphilms Production – American House, Accra | June 2010 – Present

Filmed all projects professionally and calmly

Helped the production team with setup and post-production

Worked with clients to make sure they were happy with the results

Planned and organized both studio and outdoor shoots

Handled video and still cameras

Managed production costs and equipment purchases

Scouted locations before filming

Set up and packed filming equipment

Used different types of cameras for film and TV

Came up with new filming techniques when needed

Chose and prepared the right equipment for each shoot

Worked well with different teams and personalities

### ****Education****

(Add your educational background here, such as school name, certificate, and year completed)

### ****Projects Worked On****

Casper’s Energy

Marriage or Prison

Inner Woman

Diabolo Reloaded

Hidden Documents

Child’s Marriage

Apartment 22

Indian Money

You May Kill the Brid

De Lost

Choice

King with No Culture

Think Back

Trust in Jehovah

Chemistry

Ghetto Pastor

Iron Rod

Love Wan TinTITI

Broken pace

Lady with red ballon

Forever in a night

What do men really want

My career or my home

The angel

Monalisa

Vein of betrayal

Martket queens

Strange world

Mulika

Across the border

...and many more